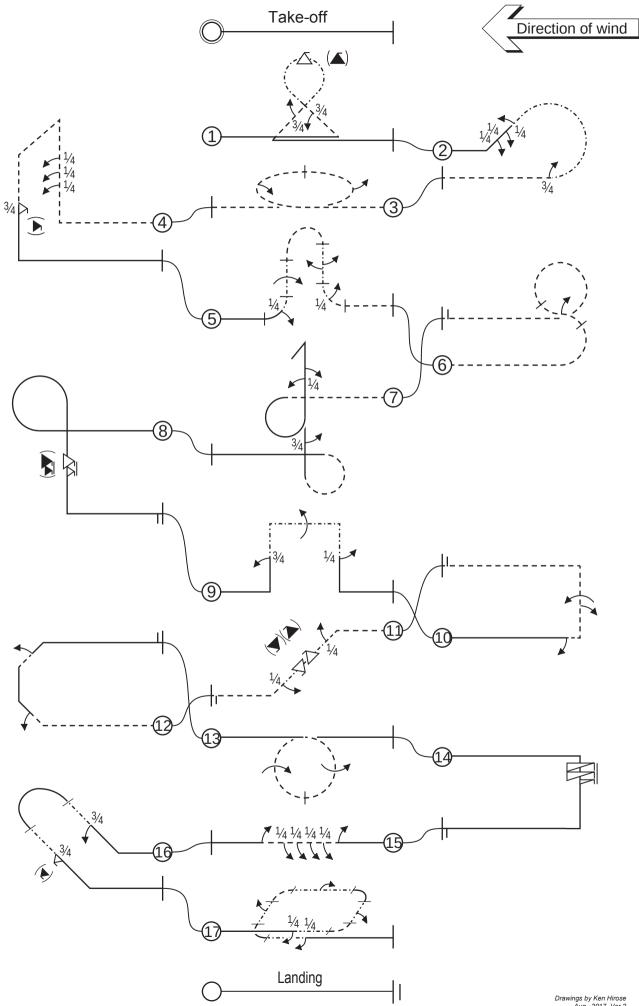
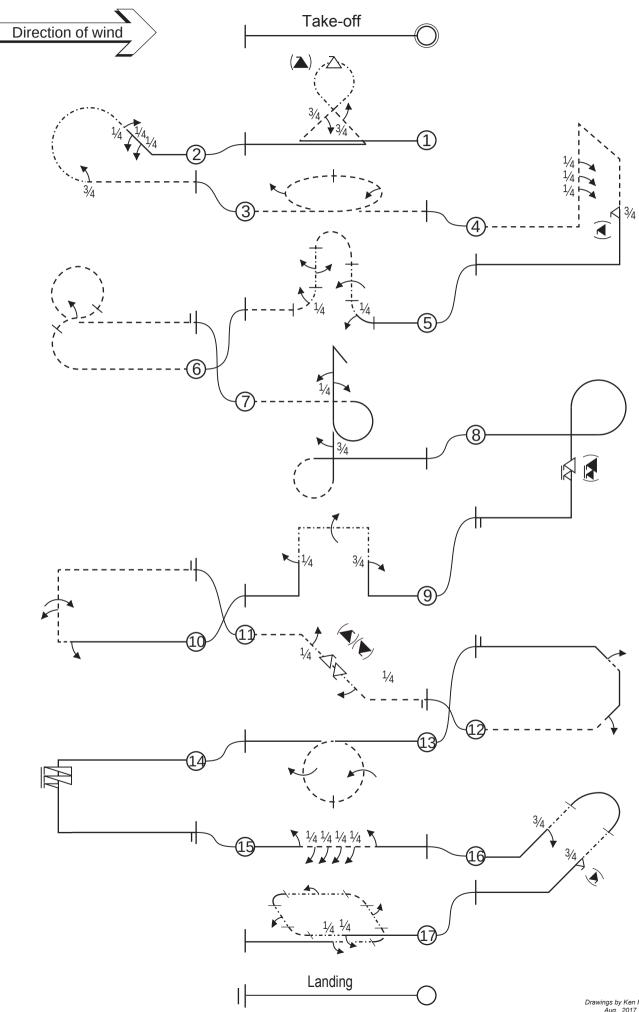
FINAL SCHEDULE F-21 (2020-2021)



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	K-Factor
FINALS SCHEDULE F-21 (2020 – 2021)	
F-21.01 Golf Ball with ¾ roll, snap roll, ¾ roll	K 4
F-21.02 Half Reverse Cuban 8 with consecutive three ¹ / ₄ rolls, with the third in opposite direction, ³ / ₄ roll	K 3
F-21.03 Horizontal Circle with two $\frac{1}{2}$ rolls opposite in opposite directions integrated	K 4
F-21.04 Top Hat with consecutive three 1/4 rolls, 3/4 snap-roll	K 4
F-21.05 Pull-Push-Push Humpty-Bump, ¹ / ₄ roll integrated, roll, consecutive two ¹ / ₂ rolls in opp. Dir., ¹ / ₄ roll integr.	K 5
F-21.06 Three Quarter Vertical 8 with 1/2 roll integrated	K 4
F-21.07 Stall-Turn with consecutive 1/4 , 1/2 rolls, 3/4 roll	K 4
F-21.08 Figure 9 with 1 1/2 snap-roll	K 4
F-21.09 Top-hat with ¾ roll, roll, ¼ roll	K 6
F-21.10 Half Square Loop with ½ roll, consecutive ½ roll, roll	K 3
F-21.11 45° Downline with ¼ roll, consecutive two snap-rolls in opposite directions, ¼ roll	K 6
F-21.12 Half 8-sided Loop with 1/2 roll, 1/2 roll	K 3
F-21.13 Loop with consecutive two rolls in opposite directions integrated	K 5
F-21.14 Spin with 2 1/2 turns	K 3
F-21.15 Roll Combination with consecutive $1/2$ roll, four $\frac{1}{4}$ rolls in opposite direction, $\frac{1}{2}$ roll in opposite direction.	K 3
F-21.16 Fighter turn, ³ / ₄ roll, ³ / ₄ snap-roll.	K 4
F-21.17 Horizontal Square Circle with 1/4 roll, 1/2 roll, 1/2 roll, 1/2 roll, 1/4 roll	K 5

FINALS SCHEDULE F-21 (2020 – 2021)

F-21.01 Golf Ball with ³/₄ roll, snap roll, ³/₄ rollFrom upright pull through a 3/8 loop to a 45° upline, perform a ³/₄ roll, perform a 3/4 knife-edge loop into a 45° downline with a snap-roll on top, perform a ³/₄ roll, pull through a 3/8 loop to exit upright.

F-21.02 Half Reverse Cuban 8 with consecutive three 1/4 rolls, with the third in opposite direction, 3/4 rollFrom upright pull through a 1/8 loop into a 45° upline, perform consecutively three 1/4 rolls with the third in opposite direction, perform a 5/8 knife-edge loop, perform a 3/4 roll, exit inverted. Judging Note: There must be no line between the 5/8 knife-edge loop and the 3/4 roll.

F-21.03 Horizontal Circle with two ½ rolls opposite in opposite directions integratedFrom inverted perform a horizontal circle with two ½ rolls in opposite directions (first ½ roll to the inside) integrated, exit inverted.

F-21.04 Top Hat with consecutive three 1/4 rolls, 3/4 snap-rollFrom inverted push through a 1/4 loop into a vertical upline, perform consecutively three 1/4 rolls, pull through a 1/4 loop into a horizontal line, pull through a 1/4 loop into a vertical downline, perform a 3/4 snap-roll, pull through a 1/4 loop, exit upright.

F-21.05 Pull-Push-Push Humpty-Bump, ¹/₄ roll integrated, roll, consecutive two ¹/₂ rolls in opposite directions, ¹/₄ roll integratedFrom upright pull through a ¹/₄ loop with a ¹/₄ roll integrated into a vertical upline, perform a roll, push through a ¹/₂ loop into a vertical downline, perform consecutively two ¹/₂ rolls in opposite directions, push through a ¹/₄ loop with a ¹/₄ roll integrated, exit inverted.

F-21.06 Three Quarter Vertical 8 with ½ roll integratedFrom inverted push through a half loop and a loop with a ½ roll integrated in the last 45° of the half loop and the first 45° of the loop, exit inverted.

F-21.07 Stall-Turn with consecutive 1/4, 1/2 rolls, 3/4 rollFrom inverted pull through a 3/4 loop into a vertical upline, perform a 1/4 roll and a 1/2 roll in opposite direction, perform a stall turn into a vertical downline, perform a 3/4 roll, push through a 3/4 loop, exit upright.

F-21.08 Figure 9 with 1 ½ snap-rollPull through a ¾ loop into a vertical downline, perform 1 ½ snap-roll, pull through a ¼ loop, exit upright.

F-21.09 Top-hat with ³/₄ roll, roll, ¹/₄ rollFrom upright pull through a ¹/₄ loop into a vertical upline, perform a ³/₄ roll, perform a ¹/₄ knife-edge loop into a horizontal line, perform a roll, perform a ¹/₄ knife-edge loop into a vertical downline, perform a ¹/₄ roll, pull through a ¹/₄ loop, exit upright.

F-21.10 Half Square Loop with $\frac{1}{2}$ roll, consecutive $\frac{1}{2}$ roll, rollFrom upright perform a $\frac{1}{2}$ roll, push through a $\frac{1}{4}$ loop into a vertical upline, perform consecutively a $\frac{1}{2}$ roll, a roll in opposite directions, pull through a $\frac{1}{4}$ loop, exit inverted. Judging Note: There must be no line between the first $\frac{1}{2}$ roll and the $\frac{1}{4}$ loop.

F-21.11 45° Downline with ¼ roll, consecutive two snap-rolls in opposite directions, ¼ rollFrom inverted pull through a 1/8 loop into a 45° downline, perform a ¼ roll, perform consecutively two snap-rolls in opposite directions, perform a ¼ roll, push through a 1/8 loop, exit inverted.

F-21.12 Half 8-sided Loop with $\frac{1}{2}$ roll, $\frac{1}{2}$ rollFrom inverted, push through a 1/8 loop into a 45° upline, perform a $\frac{1}{2}$ roll, pull through a 1/8 loop into a vertical upline, pull through a 1/8 loop into a 45° upline, perform a $\frac{1}{2}$ roll, push through a 1/8 loop, exit upright.

F-21.13 Loop with consecutive two rolls in opposite directions integratedFrom upright push through a loop with consecutively two rolls in opposite directions integrated, exit upright.

F-21.14 Spin with 2 ¹/₂ turnsFrom upright perform a spin with 2 ¹/₂ turns, pull through a ¹/₄ loop, exit upright.

F-21.15 Roll Combination with consecutive 1/2 roll, four 1/4 rolls in opposite direction, 1/2 roll in opposite direction. From upright perform consecutively a 1/2 roll, four 1/4 rolls in opposite direction, a 1/2 roll in opposite direction, exit upright.

F-21.16 Fighter turn, ³/₄ roll, ³/₄ snap-rollFrom upright pull through a 1/8 loop into a 45° upline, perform a ³/₄ roll, push through a ¹/₂ circle into 45° downline, perform a ³/₄ snap-roll, pull through a 1/8 loop, exit upright.

F-21.17 Horizontal Square Circle with ¼ roll, ½ roll, ½ roll, ½ roll, ½ roll, ¼ rollFrom upright perform a ¼ roll in the centre, push through a ¼ circle, perform a ½ roll, pull through a ¼ circle, perform a ½ roll, push through a ½ roll, push through a ½ circle, perform a ½ roll, push through a ½ r